



## INDIVIDUAL REGULATION (IREX) FOR MACAO 2018 - 35<sup>TH</sup> ASIAN INTERNATIONAL STAMP EXHIBITION

### ARTICLE 1: OBJECTIVES OF EXHIBITION

MACAO 2018 35<sup>TH</sup> Asian International Stamp Exhibition (thereinafter referred to as MACAO 2018) shall be held for the following objectives:

- to expand and develop friendly relations and close cooperation among FIAP members and
- to promote every aspect of philately in the FIAP region.

### ARTICLE 2: ORGANIZATION, VENUE AND DATE

- MACAO 2018 is organized by the Macao Post and Telecommunications Bureau & Clube Filatélico de Macao ("CTT-CFM"). Macao 2018 is managed and run by an Organizing Committee.
- MACAO 2018 will be held at the Venetian Macao – Conference & Exhibition Centre, Estrada da Baía de Nossa Senhora da Esperança, Taipa, Macao.
- MACAO 2018 will be opened on 21 September 2018 and closed on 24 September 2018.

### ARTICLE 3: PATRONAGE AND CO-ORDINATOR

- 3.1 MACAO 2018 will be organized under the patronage of the Federation of Inter-Asian Philately (FIAP).
- 3.2 Dr. Prakob Chirakiti is the FIAP Coordinator of MACAO 2018 and assisted by Mr. Stephen Chan as the Assistant FIAP Coordinator.

### ARTICLE 4: REGULATION

MACAO 2018 will be governed by the following Regulations:

- The General Regulations of the FIP for Exhibitions (GREX).
- The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV).
- The Special Regulations of the FIP for the Evaluation of Competition Exhibits at FIP Exhibitions (SREVs).
- The Individual Regulations for MACAO 2018 (IREX).





## ARTICLE 5: CONIDITIONS OF PARTICIPATION

- 5.1. The Regulations governing the conditions of participation of exhibitions are stated in the articles 9-18 of the GREX.
- 5.2. Participation in the Competitive Classes is opened to all collectors who are members of the societies affiliated to member federations of FIAP.
- 5.3. Participation in the Non-Competitive Class will be by invitation, solely at the discretion of the Organizing Committee.
- 5.4. All exhibits except Literature must have been the property of the exhibitors for at least two years before the Exhibition.
- 5.5. The exhibitors may exhibit using a pseudonym provided that his true name and identity are known to the Organizing Committee and the Jury.

## ARTICLE 6: APPLICATION AND ACCEPTANCE

- 6.1. The Regulations governing the conditions of the application and acceptance are stated in the article 10, 11 and 12 of the GREX.
- 6.2. Exhibitors must obtain their Exhibit Application Forms from their Commissioners. A separate Exhibit Application Form should be used for each exhibit.
- 6.3. When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, describing the exhibit (in English).
- 6.4. Duly filled Exhibit Application Forms should be sent through their Commissioners to reach the Organizing Committee by 21 January 2018.
- 6.5. Notification of acceptance from the Organizing Committee, together with the number of frames allocated to exhibitors, will be sent to their Commissioners by 1 March 2018.
- 6.6. Exhibitors cannot withdraw their applications without valid reasons once their participation has been accepted by the Organizing Committee.
- 6.7. The Commissioners will collect all the frame fees from their exhibitors, and remit the full amount to the Organizing Committee of Macao 2018 by 21 March 2018 at the latest. The remittance should be made payable to designated account, by mention of "MACAO 2018-Exhibit" and name of the remitter at the message column. In addition, a copy of bank transfer slip and the List of Receivable Fees should be sent by Fax (+853-28718018) or Email (secretary\_2@macao2018.org.mo) to the Organizing Committee for verification. No cash will be accepted by the Organizing Committee.





The designated account of MACAO 2018

Account Name: **DIRECÇÃO DOS SERVIÇOS DE CORREIOS E  
TELECOMUNICAÇÕES – FUNDO DE MANEIO**

Account No: **001-465880-131-6**

Currency: USD

Bank Name: **BANCO NACIONAL ULTRAMARINO, S.A.**

Swift Code: **BNULMOMX**

Bank address: Avenida de Almeida Ribeiro, no.22, Macao

Website: <http://www.bnu.com.mo>

6.8. There is only ONE ENTRY FORM. There are no preliminary and final entry forms.

**ARTICLE 7: EXHIBITION CLASSES**

MACAO 2018 (35<sup>th</sup> Asian International Stamp Exhibition) is a General Asian International Stamp Exhibition.

The Classification of the Exhibition classes is as follows:

7.1. Group I: Non-Competitive Class: Court of Honour

7.2. Group II: Competitive Classes

Class 1 FIAP Championship Class for collections that have been awarded three FIP/FIAP large gold medals at the exhibitions patronized by FIP/FIAP over the past 10 years (2008-2017).

Class 2 Traditional Philately

A) National

B) Asia and Australasia

C) The Rest of the World

Class 3 Postal History

A) National

B) Asia and Australasia

C) The Rest of the World

Class 4 Postal Stationery

Class 5 Thematic Philately - Exhibits will be classified under:

A) Nature

B) Culture

C) Technology

\* Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.

Web: [www.macao2018.org.mo](http://www.macao2018.org.mo)

Email:

[secretary\\_1@macao2018.org.mo](mailto:secretary_1@macao2018.org.mo)

[secretary\\_2@macao2018.org.mo](mailto:secretary_2@macao2018.org.mo)

主辦/Organized by



澳門郵電 CTT  
Correios e Telecomunicações de Macau



澳門集郵協會  
Clube Filatélico de Macau

贊助/Under the Patronage of F.I.A.P





Class 6 Youth Philately

- A) Age for Group A 10-15 years old
- B) Age for Group B 16-18 years old
- C) Age for Group C 19-21 years old (As of January 01, 2018)

\* Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.

Class 7 Literature

- A) Philatelic books, pamphlets and studies (issued after January 01, 2013)
- B) Philatelic journals, and periodicals (all volumes issued after January 01, 2016)
- C) Stamp Catalogues (published after January 01, 2016)

\* Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering. Exhibitors are requested to fill in the particulars stated in the "Philatelic Literature Exhibit Information Form", in addition to the "Exhibit Application Form"

Class 8 One Frame

Exhibits in this class should not be One Frame extracted from a multiple frame exhibit and should be based on a narrow subject that is best treated as One Frame. Exhibits are also welcome from novice exhibitors who are developing a subject which is capable of expanding to more than One Frame in the near future.

Awards are presented by CERTIFICATES only.

Certificates of Participation will be given to exhibits attaining less than 60 points.

Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Astrophilately
- F) Thematic
- G) Maximaphly
- H) Revenue

\* Please indicate clearly in the Exhibit Application Form as to the sub-class (A-H) the exhibit is entering.





**Class 9 Modern Philately (1980 to date)**

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there is an extensive body of philatelists who collect and study materials issued by them after 1980.

The Organizing Committee is making this class available for exhibits complying with the FIP special regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery.

Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal Authorities after 1980. Stamp series of philatelic topics chosen for this class which were substantially issued on/after 1980 are qualified as topics for the Modern Philately. However, the exhibit may include a small percentage of materials issued pre-1980 that is important and relevant to the exhibit.

Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes.

The distribution will be judged under modified FIP SREV's points breakdown awarded up to 25 points for Treatment, up to 35 points for Philatelic and related knowledge, Personal Study and Research, a maximum 10 point for Condition, 20 points for Rarity and Difficulty of acquisition and up to 10 points for Presentation.

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

FIAP medals will be awarded to the appropriate exhibits and they will be recorded in the FIAP Awards records. Certificates of Participation will be given to exhibits attaining less than 60 points.

Acceptance of entry into the Modern Philately for MACAO 2018 will be based on the recommendation of national / regional commissioners and at the discretion of the MACAO 2018 Organizing Committee. Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class. All other requirements of the MACAO 2018 IREX will apply.

- 7.3. The Organizing Committee reserves the right to reject any exhibit application without assigning any reason for such rejection.





## ARTICLE 8: FRAME SIZE AND ALLOTMENT OF FRAMES

- 8.1. The display frame at MACAO 2018 shall have a capacity for 16 (4x4) standard size sheets of 23 cm x 29 cm.
- 8.2. Sheets larger than 23 cm x 29 cm as well as black or dark colored sheets will not be accepted.
- 8.3. Exhibits in the competitive classes will be allocated the following number of frames:
- |   |            |
|---|------------|
| Class 1   | 8 frames   |
| Class 2-5, which was previously awarded:  |            |
| - FIP/FIAP Large Vermeil and above  | 8 frames   |
| - FIP/FIAP Vermeil and below  | 5 frames   |
| Class 6A  | 1-3 frames |
| 6B  | 2-4 frames |
| 6C  | 3-5 frames |
| Class 7 Literature Exhibits must be sent to the Organizing Committee in duplicate |            |
| Class 8 One Frame Exhibit   | 1 frame    |
| Class 9 Modern Philately  | 5 frames   |
- 8.4. Exhibitors cannot change the number of frames allocated by the Organizing Committee.

## ARTICLE 9: PARTICIPATION FEE

- 9.1. There is no participation fee for Non-Competitive Class and Youth Philately Class.
- 9.2. The participation fee for Competitive Classes (except Class 6, 7 & 8) will be USD60 per frame.
- 9.3. The fee for participation in Literature is USD60 per exhibit.
- 9.4. The fee for participation in One Frame is USD80 per exhibit.

## ARTICLE 10: SECURITY MEASURES

- 10.1. The Organizing Committee will take reasonable precautions to ensure that adequate security is provided to protect the exhibits during the Exhibition period. However, the Organizing Committee shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting during the exhibition and return of the exhibits.
- 10.2. Exhibitor will be encouraged to adequately insure their exhibits at their own expense.





## ARTICLE 11: HANDLING OF EXHIBITS

- 11.1. Exhibits delivered by Commissioners must reach the Organizing Committee by 19 September 2018.
- 11.2. Exhibits (other than Literature) arriving by mail must reach the Organizing Committee by 21 August 2018.
- 11.3. Exhibits of Literature (in duplicate) must reach the Organizing Committee by 21 August 2018. The address of the Organizing Committee is stated under article 15.1. The exhibits will not be returned. The two sets of the exhibits will be kept by CTT-CFM and FIAP respectively after the exhibition.
- 11.4. Exhibits arriving later than the date stipulated above will not be judged. Participation fee will not be refunded in case of late or non-arrival of exhibits.
- 11.5. Each exhibition sheet must be placed in a transparent protective cover. The sheets shall be numbered on each page at the lower left-hand corner. All sheets shall be kept in envelopes supplied by the Organizing Committee.
- 11.6. The exhibits received will be duly acknowledged with proper receipt. Exhibits will be returned in exchange for their receipt after the exhibition if delivered personally by the Commissioners.

## ARTICLE 12: JUDGEMENT AND AWARD

- 12.1. The Jury for MACAO 2018 will be appointed by the Organizing Committee in consultation with the FIAP Coordinator. Members of the Jury will be FIP/FIAP accredited Jury members.
- 12.2. A number of Apprentice Jury members may also be appointed with the consultation of the FIAP Coordinator and with the recommendation of the FIAP Member Federations from where the Apprentice is invited.
- 12.3. Exhibits in Non-Competitive Class will receive suitable commemorative awards.
- 12.4. For Competitive Classes, the awards are as follows:
  - 1) Large Gold medals
  - 2) Gold medals
  - 3) Large Vermeil medals
  - 4) Vermeil medals
  - 5) Large Silver medals
  - 6) Silver medals
  - 7) Silver Bronze medals
  - 8) Bronze medalsAll medals will be awarded with appropriate certificates.





- 12.5. The only award in Championship Class is the Grand Prix d'Honneur, a valuable objet d'art. Exhibits in the Championship Class not receiving the Grand Prix d'Honneur will receive a Large Gold medal or an objet d'art of equivalent value.
- 12.6. There are two Grand Prizes for the Exhibition on MACAO 2018: the Grand Prix International and the Grand Prix National.
- 12.7. The Jury's decision will be final, hence, objections will not be considered.
- 12.8. Special Prizes provided by the Organizing Committee and donated by the organizations and people of participating countries and regions, will be placed at the disposal of the Jury. Any particular wish expressed by a donor should be observed in making awards, if possible.
- 12.9. The Jury may express felicitations for those exhibits demonstrating outstanding philatelic research or originality.
- 12.10. An Expert Group will be appointed by the MACAO 2018 Organizing Committee in consultation with the FIAP Coordinator to examine the exhibits for fakes and forgeries, etc. The philatelic materials chosen by the Expert Group will be examined through relevant equipment, including a high power microscope and color scanner or any other equipment considered necessary by the Expert Group.

#### **ARTICLE 13: RIGHTS OF ORGANIZING COMMITTEE**

- 13.1 The Organizing Committee reserves the right to make changes in the IREX, in consultation with the FIAP Coordinator.
- 13.2 The Organizing Committee reserves the right to decide on any questions not covered by FIAP and FIP Regulations or by the IREX, and its decisions shall be final.
- 13.3 The Organizing Committee shall reserve right to duplicate and copy the exhibits for the Public Relations purposes.

#### **ARTICLE 14: ACCEPTANCE OF IREX FOR MACAO 2018**

- 14.1. By signing the Exhibit Application Form, the exhibitor shall be deemed to accept all provisions stated in the IREX for MACAO 2018.
- 14.2. Any legal cases arising shall be settled within the jurisdiction of the Court of the Macao Special Administrative Region.







## ARTICLE 15: ADDRESS & CONTACT

### 15.1 The Organizing Committee of MACAO 2018

Address: Largo do Senado, CTT Headquarters Building, Macao

E-mail: Secretary\_1@macao2018.org.mo

Secretary\_2@macao2018.org.mo

#### Commissioner General

Name: Ms. LAU Wai Meng (Derby)

Address: Largo do Senado, CTT Headquarters Building, Macao

#### Deputy Commissioner General

Name: Mr. IO Hong Kuong

Address: G.P.O. Box 487, Macao

### 15.2 Federation of Inter-Asian Philately (FIAP)

#### Coordinator

Name: Dr. Parakob CHIRAKITI

Address: 9/22 Moo 3, Chaengwattana 1, Vibhavadee Rangsit Road, Lak Si, Bangkok 10210,  
Thailand

Telephone: +88-8 14429955

E-mail: prakob13@hotmail.com

#### Assistant Coordinator

Name: Mr. Stephen CHAN

Address: 6D Block 2, Taiping Industrial Centre, Tingkok Road, Taipo, Hong Kong

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